THE
Theatrical Observer;
AND
Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."

No. 1389 *Friday, May* 19, 1826 *Price* 1*d.*

Covent Garden Theatre.

Mr. Braham had an overflowing house, last night, at his Benefit. From the rising of the curtain up to 12 o'clock, the pit and galleries were one scene of riot and confusion. Mr. Farren and Mr. Duruset addressed the audience, but could not be heard. *High Life below Stairs* had not commenced at 12 o'clock, when we left the theatre.

Drury Lane Theatre.

Faustus, and *Der Freischutz* drew an excellent house last evening.

Haymarket Theatre.

This Theatre was excessively crowded last night, to witness the performance, of *Mrs. Wiggins*, *Paul Pry*, and *The Turnpike Gate*; the two former pieces, were received with the usual applause. Mr. Galiot, a very useful performer, well known at the Minor Theatres, and lately from Dublin, made his first appearance as *Joe Standfast*, in the latter piece, in which he displayed considerable merit and met with the most flattering applause. He looked the character well, and played it with great spirit. Mr. J. Reeve was highly amusing in *Crack*, and was encored in his song. The other parts were very well performed.

The following rebuke is so just that we readily insert it:—

"We are always sorry when we find it necessary to find fault with any person of distinguished excellence; yet, perhaps, there is no function of a public journalist more useful than a scrutinizing observance even of the highest merit, so as to check that arrogance which popular applause is too apt to excite even in well regulated minds. The readers of The Times must have perceived that Madame Pasta is no ordinary favorite with the English public, and that her merit has been amply appreciated by this journal. They will, therefore, nay, the lady herself, will give us credit for no unhandsome motive when we notice what we consider an instance of very reprehensible behaviour on her part. It appears that on Tuesday night this eminent singer had, besides her regular engagement at the King's Theatre, undertaken to sing a song at a private concert. Notwithstanding the very liberal terms which she receives at the theatre, she was anxious not to lose the 25 guineas, which, it seems, is the usual remuneration per song for a lady of her professional rank. For this we do not blame her; but we blame her for an unfair attempt to deprive the public of a part of their entertainment, by requesting the ballet-master to curtail the divertissement, which, however, he very properly refused to do; and we blame her still more for the positive injustice of her conduct in omitting to sing the very best air in *Tancredi*, because she might lose her private engagement if she took time to do her duty to the public." *The Times.*

Theatre Royal, Covent Garden

This Evening, (28th time) a Grand Romantic & Fairy Opera, called

OBERON;

OR, THE ELF-KING'S OATH.

The Overture & Music composed by CARL MARIA VON WEBER.

Fairies.....Oberon, Mr C. BLAND, Puck, Miss H. CAWSE,
Titania, Queen of the Faries, Miss SMITH,

Franks.....Charlemagne, Mr AUSTIN, Sherasmin, Mr DURUSET,
Sir Huon, of Bour leaux, Duke of Guienne, Mr BRAHAM,

Arabians...Caliph, Mr CHAPMAN, Baba-Khan, Mr BAKER,
Hassan, Mr J. ISAACS, Hamet, Mr EVANS, Amrou, Mr ATKINS,
Reiza, Daughter of the Caliph, Miss PATON,
Fatima, Madame VESTRIS, Namouna, Mrs DAVENPORT.

Tunisians.....Almansor, Emir of Tunis, Mr COOPER,
Abdallah, a Corsair, Mr HORREBOW, Slave, Mr HENRY,
Rosbana, Wife of Almansor, Mrs VINING, Nadina, Mrs WILSON.

ORDER OF THE SCENERY.

Oberon's Bower, with the Vision,—Distant View of Bagdad, & the adjacent Country on the Banks of the Tigris, by Sunset.—Interior of Namouna's Cottage,—Vestibule & Terrace in the Harem of the Caliph, overlooking the Tigris,—Grand Banquetting Chamber of Haroun,—Gardens of the Palace,—Port of Ascalon—Ravine amongst the Rocks of a Desolate Island, The Haunt of the Spirits of the Storm,---Perforated Cavern on the Beach, with the Ocean, in a Storm, a Calm, by Sunset Twilight, Starlight, & Moonlight,---Exterior of Gardener's House in the Pleasure Grounds of the Emir,—Hall & Gallery in Almansors's Palace, Lake & Pavilion in the Gardens of the Emir--Golden Saloon--The Palace--Court of the Harem, Hall of Arms in the Palace of Charlemagne.

To conclude with the Comedy of

Charles the Second;

Or, the Merry Monarch.

King Charles the Second, Mr C. KEMBLE,
Lord Rochester, Mr JONES,
Copp, Mr FAWCETT, Edward, Mr DURUSET,
Lady Clara.....Mrs FAUCIT,
Mary, Miss HELME.

To-morrow, (first time) a new Play, called Woodstock.

☞ Vol. I. of *The Dramatic Register* is now complete.—It forms a concise and correct Daily History of the London Stage for 1825; may be had in 52 numbers, or in boards, at the Office of *The Theatrical Observer*, Price 6s. 6d.

Theatre Royal, Drury Lane.

This Evening, the Play of

WILLIAM TELL.

Gesler, Mr ARCHER, Struth, Mr GATTIE, Rodolph, Mr COMER,
Sarnem, Mr THOMPSON, Braun, Mr RUSSELL,
Anneli, Miss POVEY, Agnes, (first time) Miss SMITHSON.
William, Tell, Mr MACREADY, Albert, Miss VINCENT,
Melchtal, Mr YOUNGE, Erni, Mr WEBSTER,
Verner, Mr MERCER, Furst, Mr FENTON, Pietre, Mr Yarnold,
Michael, Mr WALLACK, Jagheli, Mr PENLEY,
Walman, Mr HUGHES,.....Theodore, Mr O. SMITH,
Emma, Mrs BUNN.

To conclude with the Melo Drama of The

Innkeeper's Daughter.

Richard, Mr PENLEY, Langley, Mr TAYLEURE,
Frankland.....Mr GATTIE, Harrop.....Mr WILLIAMS,
Monkton.....Mr THOMPSON, Wentworth.....Mr YARNOLD,
Hans Ketzler, Mr O. Smith, Tricksey, Mr Hughes,
William.....Mr Comer, Edward Harrop.....Mr Seymour,
Mary, Miss KELLY, Marian, Mrs HARLOWE.

SCENERY.

Sea Coast, (*Stanfield*)—Abbey Close, (*Do.*)—Belfry, (*Roberts*)—
Storm at Midnight, (*Marinari.*)

To-morrow, Aladdin.

Fashionable Exhibitions.—Open Daily.

THE APOLLONICAN, a Grand Musical Instrument, invented and constructed by Flight and Robson, patronized by the King, exhibiting daily, from 1 till 4, at 101, St. Martin's Lane.—The Instrument performs Mozart's Overture to Figaro, and Weber's celebrated Overture to Der Freischutz.—Admittance, 1s.

DIORAMA, Regent's Park.—Two New Views; the interior of Roslyn Chapel, painted by M. Daguerre, and the City of Rouen, painted by Mr. Bouton, with various Effects of Light and Shade.—Open daily from Ten till Four.

Now Exhibiting at the Gothic Hall, 7, Hay-Market, the celebrated Musical AUTOMATONS; and the wonderful Calculating Boy, only 6 years old: also Mons. Louis, the surprising Giant and his favorite Horse, 30 inches high. Admittance 1s.—Open from 11 till 6.

PŒCILORAMA, Egyptian Hall, Piccadilly—Various Views, painted by that eminent artist Stanfield, and seen with changes of atmosphere, as in the Diorama. In Rouen a storm and rainbow are introduced with the most unrivalled success, and in others, some extraordinary changes of light and shade.

COSMORAMA, 209, Regent Street.—A Total Change in the Views;—Bregentz and Lake of Contance, Hospital of St Bernard, Interior of St. Peter's Church and Place Navona at Rome, Berne, London Docks, Arsenal at Lisbon, Mont Blanc, Mount Vesuvius during an eruption, Jerusalem, three views of the Chateau and Park of Versailles, and the Interior of Canterbury Cathedral, Open from 10, till dusk.—Admittance 1s.—Children Half-price.

PROSOPOGRAPHUS, the Automaton Artist, 161, Strand, facing the New Church. A little Mechanical Figure, that draws Likenesses with more certainty than is in the power of any living hand to execute. Each visitor, beside seeing the Automaton perform, receives their own resemblance, for 1 .

Theatre Royal, Hay-Market.

This Evening, the Comic Piece of

THE SULTAN.

Solyman, Mr RAYMOND, Osmyn, Mr WILKINSON,
Carver, Mr Bishop, Mutes, Mess. Moore, Coates, Banks, & Hare.
Roxalana, Mrs PINDAR,
Elmira, Miss GEORGE, Ismena, Miss A JONES.

After which, the Popular Comedy of

PAUL PRY.

Colonel Hardy, Mr WILLIAMS, Frank Hardy, Mr RAYMOND,
Witherton, Mr YOUNGER, Somers, Mr W. JOHNSON,
Stanley, Mr COLLIER, Harry Stanley, Mr VINING,
Grasp, Mr LEE, Doubledot, Mr C JONES, Simon, Mr ROSS,
Paul Pry, Mr LISTON, Servant, Mr MOORE,
Mrs Subtle, Mrs GLOVER,
Eliza.....Miss P. GLOVER, Marian.....Miss A. JONES,
Phœbe, Mrs HUMBY, who will sing
"THE LOVER's MISTAKE," and *"CHERRY RIPE."*

To conclude with the Melo Drama of

TEKELI.

Count Tekeli, Mr VINING, Wolf, Mr COOKE, Frank, Mr BISHOP,
Isidore, Mr W. WEST, Conrad, Mr WILLIAMS,
Count Carafa, Mr W. JOHNSON, Edmund, Mr RAYMOND,
Maurice, Mr COVENEY, Bras-de-Fer, Mr J. REEVE,
First Dragoon, Mr EBSWORTH, Second Dragoon, Mr HOLLAND,
Christine, Miss P. GLOVER.

To-morrow, Paul Pry, &c.

Fashionable Exhibitions—Open Daily.

Great Room, Spring Gardens. MARSHALL'S PERISTREPHIC ORIGINAL PANORAMA, (with new additions lately made) illustrative of all the events which happened to Bonaparte, from the Battle) of Waterloo till his death, displaying 13 Views of St. Helena, the Battles of Genappe, Trafalgar, &c. accompanied by a full Military Band.—Day Exhibitions, from 12 till 5,—Evening ditto, by Gas, at 7 and half-past 8.

THE BURMESE IMPERIAL STATE CARRIAGE, studded with 20,000 precious Stones, an object of the greatest splendour and curiosity, captured at Tavoy, in the Kingdom of Ava.—Is Exhibiting, as drawn by Elephants, at the Egyptian Hall, Piccadilly.

☞ ROYAL THEATRES—Opera Boxes—Pit Tickets, 8s. 6d. and Private Boxes for all the Theatres; Admissions for the Season.—A splendid Stage-Boxt Drury, for 8 Persons, £2 2s. to be had nightly—CHARLES WRIGHT, nex, the King's Theatre, Opera Colonade, Haymarket—*Finest Champaign* 63s.

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